GOOD HOMES

AND HOW TO PAINT THEM

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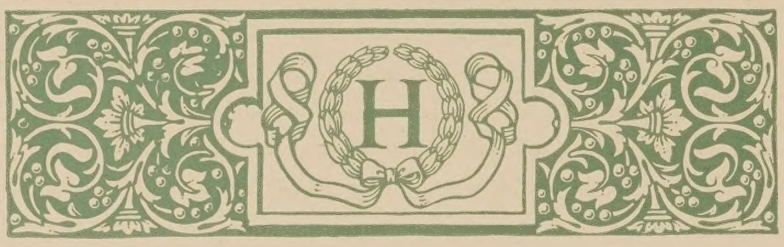
GOOD HOMES
AND HOW TO PAINT THEM

E. I. DU PONT DE NEMOURS & CO.
WILMINGTON DELAWARE



THE FUNDAMENTALS OF HOUSE DECORATION

ARTISTIC house decoration involves three fundamental factors: the selection of a color treatment both pleasing in itself and adapted to the particular house and its environment; the choice of durable, high quality paint to carry out the treatment selected; and the application of that paint by a competent painter.

So many elements enter into the composition of a decorative scheme that it is rather impractical to depend entirely upon imagination or a mere description—the architecture, the surroundings, construction details and personal taste must all figure in the decision. It is, therefore, highly desirable to have available some visible representation conveying a reasonably definite and accurate idea of the final effect.

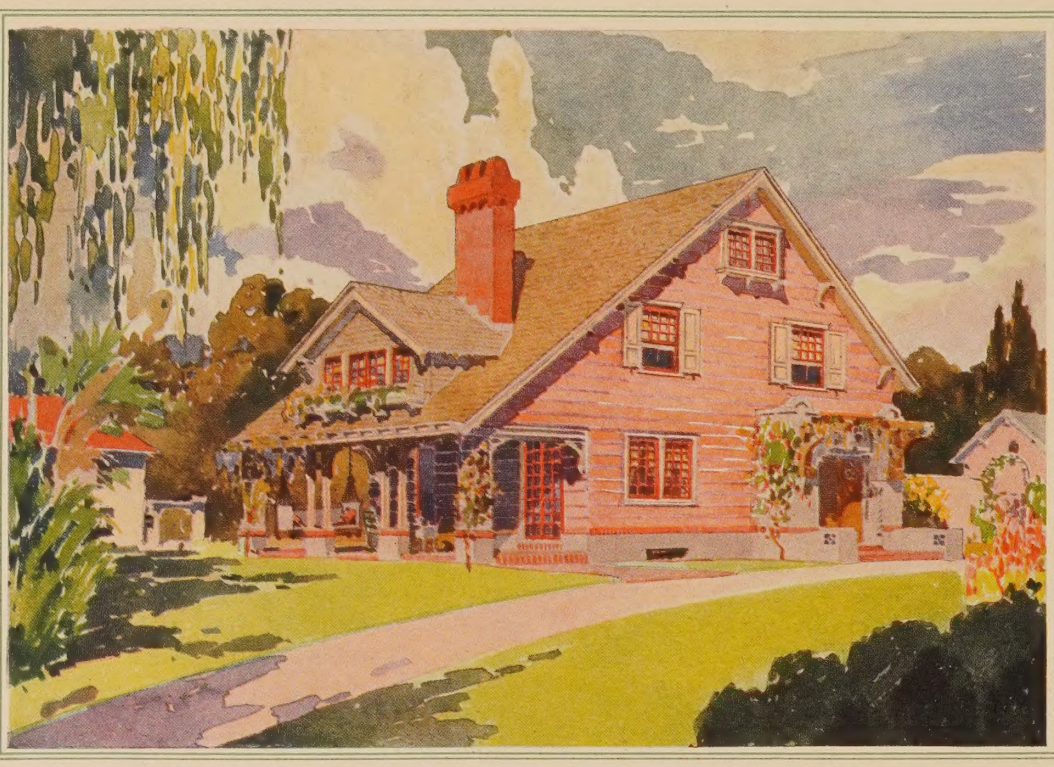
Such a guide is offered in the following pages. Six color plates, illustrating color schemes for six different styles of dwellings, are shown. It has been the purpose to make these illustrations representative of the most popular types of good homes, so

that the home owner or builder will be able to find a suggestion applicable to his particular house. The effort has been not so much to present artistic pictures as to depict, faithfully, actual results that may be reasonably expected under ordinary conditions through the use of Harrisons Town and Country Paint.

All the illustrations except one are of frame dwellings. The Italian villa, shown on page 14, is of concrete, whose popularity as a building material becomes more marked each year. In fact, the constantly increasing use of concrete has given rise to a growing demand for a protective and decorative coating particularly adapted to its characteristics, and Harrisons Concrete Paint has been developed to meet that need. It preserves the texture and individuality of the concrete and prevents rains and storms from penetrating the surface.

If none of the suggestions offered seems to fit your home, a letter to our Service Department will place at your disposal expert assistance in developing a suitable color treatment. A detailed description of the house and some idea of the surroundings and the neighboring buildings should be given. If practicable, a photograph of the house should be forwarded.

The wide range of tints and colors of Harrisons Town and Country Paint and Harrisons Concrete Paint makes it possible to secure an artistically effective color treatment for practically any sort of house in any environment. Moreover, the Harrison paints represent the maximum in value, wear and quality. They have stood the test of actual use and are the standard by which others are judged. They insure not only permanency of color, but more years of wear than ordinary paints.



The color combination for this California Bungalow is produced with the following Du Pont Products:

*Body—*No. 115 Pink*
*Trim—*No. 138 Cream*
*Shutters—*No. 138 Cream*
*Sash —*No. 191 Crimson Red*
Roof—†No. 1 Natural

ANOTHER SUGGESTION

*Body—*No. 1038 Bright Straw Yellow*
*Trim—*Outside White*
*Shutters—*No. 106 Light Bronze Green*
*Sash —*No. 151 Dark Moss Green*
Roof—†No. 11 Moss Green

**Harrisons Town and Country Paint*
†Harrisons Shingle Stain

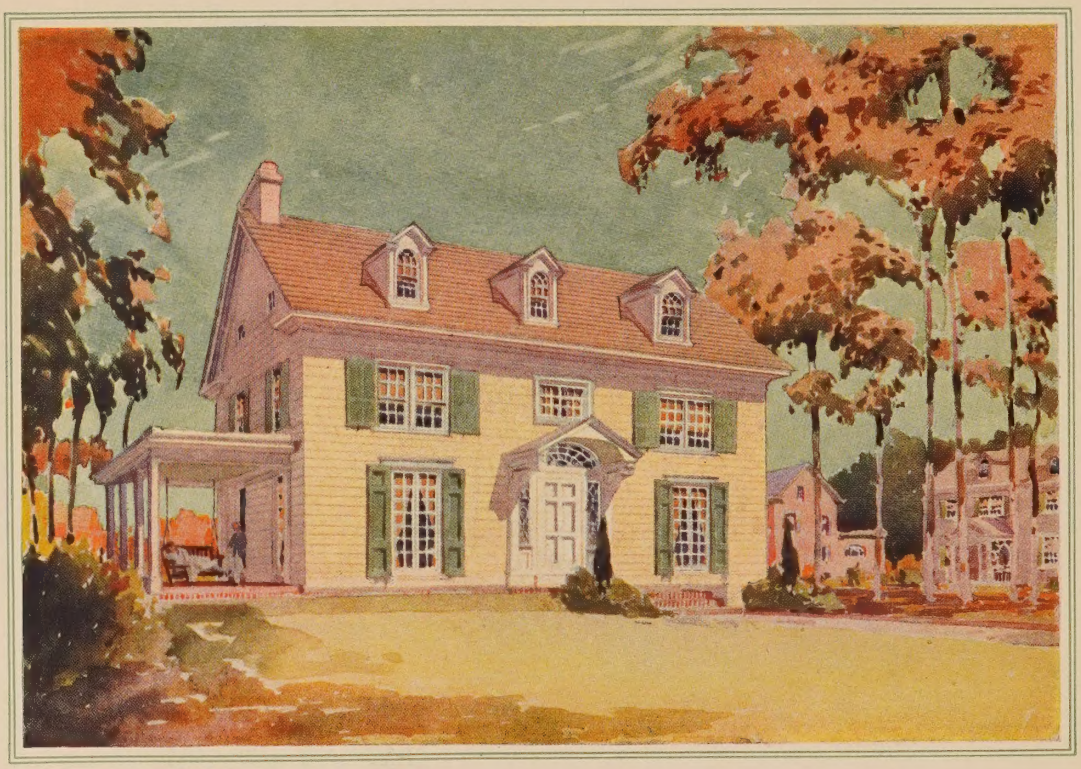
THE ATMOSPHERE OF A HOUSE IS CREATED BY ITS COLORING

CALIFORNIA BUNGALOW

The delightful air of cheeriness, which is an outstanding characteristic of this house, is due, almost entirely, to its rich color treatment. Setting low in the ground, with a brick-paved porch with long casement windows opening from the living room with its great fireplace, the plan is such that an open fireplace on the paved porch is easily arranged. The temporary enclosure of this porch during the winter season makes an attractive outdoor sitting room or sun parlor (the solarium of the ancients).

Features of the exterior of this house are the main front doorway with its Spanish Renaissance detail and its covered trellis and the treatment of the chimney with its tile chimney pots. The external detail suggests the mission style.

The coloring as shown by the illustration should be generally in light color tones for the masses, with strong, sharp accents on the smaller parts, such as window and door sash and frames and some of the smaller mouldings.



The color combination for this New England Colonial house is produced with the following Du Pont Products:

*Body—*No. 138 Cream*
*Trim—*Outside White*
*Shutters—*No. 151 Dark Moss Green*
*Sash —*Outside White*
Roof—†No. 1 Natural

ANOTHER SUGGESTION

*Body—*Outside white*
*Shutters—*No. 151 Dark Moss Green*
Roof—†No. 11 Moss Green

**Harrisons Town and Country Paint*
†Harrisons Shingle Stain

EYE SATISFACTION DEPENDS AS MUCH ON COLOR AS ON FORM

NEW ENGLAND COLONIAL

Conservative lines and color treatment combine in this design to give a most definite impression of the almost austere dignity of Puritan days. Classically regular in treatment both in plan and elevation the type is familiar to all who know the colonial work of New England. The external details based on that free treatment of the classic orders peculiar to their translation into terms of wood, prevails.

The dormer windows with their pedimented heads and slim pilasters; the dentilled cornice; the arched door hood with its console supports, and the door itself with leaded fan light transom and side lights; the treatment of the window sash with small panes with rather heavy muntins; the level lines and firmly moulded treatment of the porch columns and cornice; the brick-paved terrace in front—all illustrate the feeling of the colonial work in which a dignified and restrained treatment of the house design was always a marked feature.

The color treatment of such a house should be in white or light buff tones without strong accents, except in the matter of shutters or blinds, which were often painted a green or green blue color.

The color combination for this American Suburban Cottage is produced with the following Du Pont Products:

Body (Shingles)—†No. 1 Natural
*Trim—*No. 114 Straw Yellow*
*Shutters—*No. 114 Straw Yellow*
*Sash—*No. 87 Maple Leaf Red*
Roof—†No. 6 Brown

ANOTHER SUGGESTION

*Body (Clapboards)—*No. 135 Apple Green*
*Trim—*No. 151 Dark Moss Green*
*Shutters—*No. 151 Dark Moss Green*
*Sash—*No. 151 Dark Moss Green*
Roof—†No. 11 Moss Green

**Harrisons Town and Country Paint*
†Harrisons Shingle Stain

THE IDEALLY COLORED HOUSE BLENDS INTO ITS ENVIRONMENT

SUBURBAN COTTAGE STYLES

The color treatment for a suburban house of this sort is determined almost wholly by the location and setting. Familiar to all who motor through our beautiful suburbs, this type, comparatively modern, followed the unattractive mansard roof period in American architecture, suggested originally to our native architects by the designs of such Englishmen as Norman Shaw and Godwin and the other illustrious men who followed Ruskin in the Gothic revival. The type has been most successfully adapted by our American architects and a large part of our suburban house design is of this kind.

A picturesque arrangement of the masses with few unbroken long lines.

The features of this particular design are the bracketed bay window of the dining-room, the porch built in under the overhanging roof, thus becoming an integral part of the design and giving more bedroom space in the second floor, the great dormer window with its flower boxes, and the red brick chimney with its terra-cotta chimney tops. The character of the detail all through may best be described by the word Eastlake. Such a house may have either a shingled or a weatherboarded wall and a shingle roof.

The colors are properly those brown russets and gray greens that fit the house into and make it a part of its natural setting.

The color combination for this English Half-Timbered house is produced with the following Du Pont Products:

*Body—*No. 138 Cream*
*Trim—*No. 172 Maroon*
*Sash—*No. 540 Spruce Yellow*
Roof—†No. 6 Brown

ANOTHER SUGGESTION

*Body—*No. 67 Dark Buff*
*Trim—*No. 77D Old English Brown*
*Sash—*No. 77 Oak Leaf Brown*
Roof—†No. 6 Brown

**Harrisons Town and Country Paint*
†Harrisons Shingle Stain

THE COLOR TREATMENT IS OFTEN A PART OF THE DESIGN

ENGLISH HALF TIMBERED

An American adaptation of that very distinctive type so much used in certain districts in England in Elizabethan times, its distinctive characteristic is expressed by its name, the dark timbering contrasting strongly with the light-toned plaster panels, giving that very positive note that in certain situations is the right note.

The roof should be of shingles, the chimneys of brick with ornamental top finish of brick or terra-cotta.

The principal features of the present design are the covered overhang of the second floor in the main gable, the English casement windows of the living room, the great entrance doorway with carved device above and ornamented architrave, the recessed porte-cochère under the second-floor overhang and the casemented dormer windows.

Strong contrasts may be made in the coloring of this house all through. Dark green or brown timbers and barges; russet tones in the roof shingles, strong color accents in sash, etc.

The color combination for this Dutch Colonial house is produced with the following Du Pont products:

*Body—*No. 540 Spruce Yellow*
*Trim—*No. 138 Cream*
*Shutters *No. 138 Cream*
*Sash—*No. 138 Cream*
Roof—†No. 11 Moss Green

ANOTHER SUGGESTION

*Body—*No. 77 Oak Leaf Brown*
*Trim—*No. 138 Cream*
*Shutters—*No. 138 Cream*
*Sash—*No. 106 Light Bronze Green*
Roof—†No. 11 Moss Green

**Harrisons Town and Country Paint*
†Harrisons Shingle Stain

A WELL-BUILT HOUSE DESERVES BOTH BEAUTY AND QUALITY IN PAINTING

DUTCH COLONIAL

A most definite suggestion of sturdiness and adaptability combined with beauty, both of design and coloring, is found in this homely, comfortable, livable, gambrel-roofed type invented or adapted by the Dutch settlers of Long Island. There are many to whom this kind of house is extremely attractive.

The main features as seen externally are the two great stone chimneys suggesting the big wood-burning fireplaces, the arched and bracketed entrance hood protecting the old-fashioned stoop, with its seats on either side of the entrance, the door with side lights, and the feature window above the main entrance suggesting in its detail the windows of some old ship's galley.

Considerable latitude may be allowed in the color treatment of the body of the house; the vertical wall surfaces, however, should be light and as with colonial work generally, the detail should be white or very light in tone to show the fine moulding; the shutters may be green or brown.

The color combination for this Italian Villa is produced with the following Du Pont Products:

*Body—**Cream Tile*
*Sash — *No. 138 Cream*
*Woodwork—*No. 138 Cream*

ANOTHER SUGGESTION

*Body—**Granite*
*Sash and Trim—*No. 151 Dark Moss Green*
*Other Woodwork—*Outside White*

**Harrisons Town and Country Paint*
***Harrisons Concrete Paint*

THE COLOR SCHEME OF A HOUSE REFLECTS THE TASTE OF ITS OWNER

THE ITALIAN VILLA

Unhampered expression of personal preference is possible in the selection of a color scheme for this type of house, for it is susceptible of an almost endless variety of treatments. The emphasis given the long horizontal line, the low-hipped roof, the grouped windows with their broad contrasting wall surfaces, all proclaim the Italian precedent for this design.

The special details of interest on the exterior are the ornamental portal in which the doorway is flanked by two Doric columns carrying architraves with consoles, which, in turn, support the overhanging balcony with its wrought iron railing, the whole motif forming a hooded protection for the entrances; the heavily projecting cornice, its flat soffit, supported by ornamental brackets, the window flower boxes, and the terraced porch with its Doric columns corresponding with those of the front entrance, are other features.

The treatment of the stuccoed wall surface in such a house is most important. It should be light in color and its surface texture should be carefully considered. The roof of red or brown tiles will give two great color masses, the wall and the roof thus giving to the design that simplicity and dignity which it demands and which the coloring of the detail, which should conform very readily to the wall, will not break.

Harrison Products for Home Improvement

This booklet shows many effective combinations of Harrisons Sanitary Flat, The Ideal Interior Finish, and describes the results to be secured from the beautiful, soft and neutral tones of this modern flat wall finish. Where shall we send your copy?

We also have color cards and descriptive literature for the following Harrison products. In this group of products you will find the proper finishes for any surface, inside or outside, of your home, and should you have some problems that do not seem to be covered in this group, it will be a pleasure for us to give you full information if you will make your needs known.

FOR THE INSIDE WALLS

Sanitary Flat—A decorative flat finish.
Sanitary Gloss Enamel—Easily kept clean on walls or woodwork.

FOR ROOFS, BARNS, FENCES

Harrisons Roof and Barn Paint—Fast colors, long lasting.
Kensington Roof and Barn Paint—Good grade for farm use.
Shingle Stain—Attractive colors that preserve.

FOR FLOORS, NEW AND OLD—OUTSIDE

Floor and Deck Paint—Withstands scuffing.
Outside Floor Paint—An exceptionally durable paint.

FOR FLOORS, NEW AND OLD—INSIDE

Vitrolac Floor Varnish—Elastic, yet very tough.
Vitrolac Stain Finish—Makes old and shabby floors like new.
Vitrolac Graining Ground—A ground coat for Vitrolac Stain Finish.

FOR AUTOS, CARRIAGES, WAGONS, ETC.

Vitrolac Auto Finish—Six attractive shades and four ground colors.
Auto Lamp Enamel—Jet black, works easily.
Wagon Paint—A popular, durable gloss paint.

FOR FURNITURE, WOODWORK, ETC.

Town and Country Paint—"Inside White" for interior trim.
Vitrolac Stain Finish—Stains and varnishes in one operation.
Vitrolac Interior Varnish—Very brilliant, elastic and tough.
Vitrolac Flat Varnish—Produces hand-rubbed effect without rubbing.
Vitrolac White Enamel—The enamel that stays white and glossy.

SPECIALTIES

French Wax Finish—Brings out the grain of hardwoods.
White Lead—A high-grade two-process white lead.
Oil Colors—The United States Government standard for tinting strength.
Aluminum Paint—For beautifying exposed iron work.
Radiator Enamel—Stands heat without changing color.
Bath Tub and Refrigerator Enamel—Non-poisonous. Will stand hot water.

FOR THE OUTSIDE

Town and Country Paint—A beautiful protective house paint.
Flow-Kote Enamel—Highest grade white enamel for general use.
Vitrolac Varnish for Exteriors—For doors, porch ceilings, etc.
Porch Chair Enamel—Prolongs life and improves appearance.
Wire Screen Paint—Prevents screens from rusting.

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